

g' laissez-moi par tir laissez-moi partir laissez-moi partir.

FANFOLIN

Elle suit, profitons de son trouble et tachons de l'attendrir.

Violons

Allegro ma non troppo

Alto

Basse

This is a handwritten musical score on a single page, numbered 63 in the top right corner. The score is written in ink and features a variety of musical notations including treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings such as 'P' (piano) and 'F' (forte). The piece includes vocal lines with French lyrics and instrumental parts, including a section labeled 'Col basso'. The lyrics are: 'Dans son cœur la pudeur à l'a mour dis-'; '-pute la victoi : - - - - - re, mais l'amour en ce jour de-'; and '- triompher aura la gloi : - - - - - re: et ce:'. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also rests, slurs, and various accidentals throughout the score.

dieu par un trait vainqueur fera taire la pudeur, fera taire la pudeur, fera taire la
pu deur. dans son cœur la pu
deur à la mourdis put la victoi - - - re - mais l'a

Colbasso
Colbasso

F *P* *F* *P*

musical score for a piece, page 65. The score is written for a grand staff with multiple systems. It includes vocal lines with lyrics in French and piano accompaniment. The lyrics are: "mour en ce jour de triomphera la gloi", "re et ce dieu par un trait vainqueur fera", and "taire la pudeur et ce dieu par un trait vainqueur fera taire la pudeur fera tair e". The score features various musical notations including notes, rests, and dynamic markings like "F" and "P".

la pu deur fera tai re la pu deur.

SCENE VIII.^E

GLORIEUSE SPENDRIF

GLORIEUSE

Andante et Marqué'

Violons

Alto

Basse

Quel est