

SCENE IV.^E

FANFOLIN SORDIDE

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*Quelle est cette autre figure pâle qui s'avance? Que voulez vous, bon homme*SORDIDE *(Une cassette sous son bras)**Monseigneur, je viens vous demander une grace.*

Hautbois Seul

Violons

Alto

Corni

Basson *Col* *Basse*

Basse

Fine

Fine **F** **P**

Fine

Fine

Fine

je suis un pauvre misérable misérable rongé de peine et de sou

ci rongé de peine et de sou ci rongé de peine et de sou ci je n'ai ni man

First system of musical notation, measures 1-8. The system consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the fourth staff.

- ge' ni mangé ni dor mi j'ai travail lé travail lé comme un Diable,

Second system of musical notation, measures 9-16. The system consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the fourth staff.

pour amas ser l'or que voi ci, pour amas ser l'or que voi ci, j'ai travail lé comme un

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and lyrics in French. The score includes dynamic markings like 'F' (forte) and 'P' (piano), and performance instructions like 'Enfile le son'.

Lyrics visible on the page:

diable. je suis un pauvre misérable misérable rongé de

peine et de sou ci rongé de peine et de sou ci. Soyez le gar dien secou ra ble

Enfile le son

Enfile le son

Enfile le son

du tré'sor que je vous remets hé'las hé'las quels se roient, mes re grets,

This system contains measures 1 through 8 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Dynamics include *F* (forte) and *F'* (forzando). The lyrics are: "du tré'sor que je vous remets hé'las hé'las quels se roient, mes re grets,".

si par quelque main d'étes ta ble un bien si cher m'étoit ra vi, un bien si cher m'étoit ra-

This system contains measures 9 through 16. The piano accompaniment includes dynamic markings *P* (piano) and *F* (forte). The lyrics are: "si par quelque main d'étes ta ble un bien si cher m'étoit ra vi, un bien si cher m'étoit ra-".

Musical score for page 27, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The piano part includes dynamic markings such as *Crescendo*, *Enflé*, *F* (forte), and *P* (piano). The vocal part includes the following lyrics:

vi, j'en suis de frayeur, de frayeur tout transi de frayeur tout transi de fray
eur tout transi, je suis un pauvre misérable misérable rongé de

peine et de sou ci rongé de peine et de sou ci Sans cesse une foule impor tu ne

pour m'enle ver, m'enle ver ma fortune me guette en catimi ni en catimi =

ni me guette en catimi ni en catimini jeune vieille blonde brune m'appel-
 - lent leur petit a mi, oh l'adresse est admirable est admirable le voilà leur petit a

The musical score is written on ten staves. The first system (staves 1-5) contains the first line of lyrics. The second system (staves 6-10) contains the second line of lyrics. The piano accompaniment includes various dynamics such as *F* (forte), *P* (piano), and *Crescendo*. There are also markings like **x* and **o* on some notes, possibly indicating specific performance techniques or editions. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

ni me guette en catimi ni en catimini jeune vieille blonde brune m'appel-
 - lent leur petit a mi, oh l'adresse est admirable est admirable le voila leur petit a

Musical score for page 29, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The lyrics are in French. The score includes dynamic markings such as *F* (forte), *P* (piano), and *Crescendo*. The piano part features a prominent bass line with a *Crescendo* marking. The vocal line includes a *Crescendo* marking. The score is divided into two systems, each with five staves. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are written below the vocal line.

mi le voi la leur petit a mi je suis un pauvre miserable misérable rongé de

tenoré

peine et de sou ci rongé de peine et de sou ci, rongé de peine et de sou ci.