

Perrette. et ma mere... qu'est-ce qu'elle dira?... Je
 Que je suis malheureuse!... Ma mere... n'oserai jamais retourner a la maison.

ARIETTE.

Oboè. Lentem.^t
Solo f

Violini f.

Unis.

Corni.

Alto.

Basso.

Oboè Solo pianis.^o

Perrette.
 Hélas! hélas! j'ai répandu mon lait. Ah! Perrette, pauvre Per- :

[illegible]

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single melodic line. The fifth staff is a grand staff (treble and bass clefs). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the fifth staff.

sc' son pot au lait, elle a cassé son pot au lait. Frivole espérance, fri-

Handwritten musical score for the second system, measures 9-16. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single melodic line. The fifth staff is a grand staff (treble and bass clefs). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the fifth staff.

vole espérance, Dont mon cœur se berçoit, je n'ai plus que l'anse de mon pot au

pianis

lait. Je n'ai plus que l'anse de mon pot au lait.

Oboe Solo
pianis.

pianis.

pia:

Adieu poussins, adieu poulettes, adieu mes vaches et mes

pia:

f. *pianis?*

veaux, Adieu beliers, adieu chevreux, adieu mes cheres brebiettes.

f.

Unio. Col. 1º e 2º Violini.

Forzando.

Forzando.

Pauvres petits in. for. tunés Vous êtes morts, avant que d'être nés. Pauvres pe-

Forzando.

Unis colt.^o c.
1^o Violini.

First system of musical notation, measures 1-8. The score is written for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) in G major (one sharp) and 4/4 time. The first violin part begins with a forte (*f.*) dynamic. The vocal line enters in measure 5 with the lyrics: *lits infor.tunés Vous êtes morts avant que d'être nés. Vous êtes morts avant que d'être*. The system concludes with a repeat sign in measure 8.

Second system of musical notation, measures 9-16. The score continues for the string quartet and vocal line. Measures 9-10 are marked with a forte (*f.*) dynamic, while measures 11-12 are marked with a piano (*p.*) dynamic. The vocal line continues with the lyrics: *nés.* The system concludes with a repeat sign in measure 16.