

ACTE DEUXIEME
SCENE PREMIERE

55

LAURETTE, seule.

ARIETTE

Violini

Viola

Basso

The musical score is arranged in three systems. The first system includes staves for Violini, Viola, and Basso. The Violini staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a triplet of eighth notes, a trill, and a dynamic marking of 'p'. The Viola staff has a similar key signature and time signature, with a 'Col Bass' marking. The Basso staff has a bass clef and a 'tenuto' marking. The second system continues the Violini and Viola parts, with a 'F' dynamic marking in the Viola staff. The third system shows the Violini and Viola parts with a 'F' dynamic marking, and the Basso staff with a 'P' dynamic marking. The score is written in a historical style with various musical ornaments and dynamic markings.

De Là mour Je sens la flamme ; Et ses traits per-

-cent mon a-me : Mais une crainte me tourmente dans cette ardeur

qui m'enchanter m'enchan-

Dynamics: F, P, PF

P *P F* *P*

Unis

Col

te dans cette ardeur qui m'enchan

Unis

F

te

tenute

Col

P

De Lamour je sens la flamme et See

une

F P F P F P

Col

F

traite percent mon a me ; Mais une crainte me tourmente, dans cette ar =

F P

une.

Col

= deur qui m'en chan

F P

Col

59

te. Mais une crainte me tourmente, dans cette ardeur qui m'en =

Col

chan te

F

P

Col

F

une