

SCENE V.

SORDIDE

Oui, va je t'épouserai. tu n'as qu'à t'y attendre. pour r'avoir mon argent, j'aurois promis d'épouser le Diable. moi prendre femme, moi ah.' parbleu, il faudroit que je fusse bien fou

Flute

1^{er} et 2^e Cors

1^{er} Violons

2^e Violons

Alto

Basse

La femme est comme la

mer comme la mer, elle gronde elle s'apaise elle gron - - -

de C'est l'incons-

= tance l'inconstance de l'on

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F* (forte) and *P* (piano). The first system features a complex melodic line in the third staff with many beamed sixteenth notes, and a vocal line in the fifth staff with lyrics. The second system continues the musical development, with a prominent melodic line in the third staff and a vocal line in the fifth staff with lyrics. The score is written in a style typical of 19th-century musical notation.

F P
 F P
 P F
 = de C'est du doux c'est de l'amer c'est du doux c'est de l'amer c'est du
 F P F
 F
 F
 F
 F
 doux c'est de l'amer le matin char mante, élégante, car es =
 F

sante, obligeante, engageante, elle fait votre amusement, le soir, turbu-

= lente, pétulante, chagrinante, désolante, fatigante, elle fait vo - tre tour =

The musical score is written for a vocal and instrumental ensemble. It consists of 12 staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a bass line with a bass clef and a key signature of one sharp. The third and fourth staves are for a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp. The fifth and sixth staves are for a second vocal line, with the fifth staff in treble clef and the sixth in bass clef, both with a key signature of one sharp. The seventh and eighth staves are for a second piano accompaniment, with the seventh staff in treble clef and the eighth in bass clef, both with a key signature of one sharp. The ninth and tenth staves are for a third vocal line, with the ninth staff in treble clef and the tenth in bass clef, both with a key signature of one sharp. The eleventh and twelfth staves are for a third piano accompaniment, with the eleventh staff in treble clef and the twelfth in bass clef, both with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings 'F' (forte) and 'P' (piano) are placed throughout the score. The lyrics are written in French and are interspersed between the staves.

ment, votre tourment, votre tourment, dans ses goûts elle est extrême elle est ex =

trême, extrême, ex trême mais l'or est cent fois plus beau son éclat est toujours nou-

= veau et sa beauté toujours la meme. son é clat est toujours nouveau et sa beau =

= té toujours la meme oui l'ore est cent fois plus beau son éclat est toujours nouveau et sa beau =

te toujours la même et sa beau té toujours la même

SCENE VI.

SORDIDE NICETTE

NICETTE (*dans l'enfoncement*)

J'ai quitté Fanfolin dans l'espérance qu'il me suiveroit je ne le vois point paroître il ne m'aime donc pas autant qu'il veut me le faire croire

SORDIDE (*à part*)

Quand une fois je tiendrai mon argent.... Mais taisons nous voici Follette.... non vraiment me trompai-je