

VIVATCHE

C'est fort bien fait. Hé comment t'y prends tu ?

PRESTO

*En m'aidant d'un peu de magie ,
A les punir gaiment j'ai borné mon dessein .
Je donne à ces amans une plaisante assiette :
A Lerbin j'enchaîne Henriette ,
Sans qu'ils puissent se voir ni se donner la main :
Et de plus , comme Médecin ,
Je les ai tous les deux forcés à la diette .
Et j'augmente leur soif , leur amour et leur faim .*

VIVATCHE

*Bravo. Cette recette est bonne , et je l'estime :
Mais cependant abrège le régime
De ces deux pauvres amoureux .
Je demande grace pour eux .*

PRESTO

*Je ne sçais qu'obéir . Mais pour remplir vos vœux ,
Je dois au diable un compliment :
Il faut l'évoquer poliment
Pour opérer le désenchantement
De mes deux vivantes statues .
D'Henriette et de son amant .*

*(il tient d'une main une baguette
magique, dont il fait des Cercles de l'autre
main un Grimoire .)*

SCENE II

PRESTO Seul

All.^o Gravé

1 Violons

2 Violons

Flutes

Alto

Presto

B. C et Bassons

Handwritten musical score for a piece titled "L'Esprit de la Musique". The score is written on ten staves, organized into three systems. The first system contains three staves (Violins I, Violins II, and Violas). The second system contains three staves (Violoncelles and Double Basses). The third system contains four staves (Soprano, Alto, Tenor, and Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "Dé-mon de cette Isle harmo-ni-que, Es-prit de mu-si-que, su" are written below the vocal staves. The notation includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "col bas" (colla parte). The paper is aged and shows some staining.

- blême es - prit mécha - nique , Seul in - ven - teur des
 accom - pagne - - ments . L'es - prit de mu - sique , es -

The musical score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system has two staves with notes and rests, marked with *p* and *f*. The second system has two staves, also with notes and rests, marked with *p* and *f*. The third system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The fourth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The fifth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The sixth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The seventh system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The eighth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The ninth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*. The tenth system has two staves, with the first staff containing notes and rests, and the second staff containing notes and rests, marked with *p* and *f*.

The lyrics are in French and are interspersed between the staves. The lyrics are:

prit de mu - sique , ré - pons ré - pons aux agré - ments de ma voix ma

gique, ré - pons ré - pons à mes sons char - mants.

très *F* *P*

très *F* *P*

Col basso
très *F* *P*

Es - prit de mu - si - que, Dé - mon cro - ma -

très *F* *P*

F

F

F

F

tique, gé - nie - u - - nique, dans la fa - con des

F

instru ments, Toy, qui dans ce pays li- ri -

que fais, dé-fais, et re fais tout les en chante - - ments? Es -

très F

Unis

très F

Col bas

très F

p Cres

F

Unis

p Cres

F

Unis

Col bas

F

p Cres

F

First system of musical notation, measures 1-8. The treble staff contains complex melodic lines with many beamed notes and trills. The bass staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

prit de mu - sique , dé - mon har - mo - ni - que , re - pons à ma

Second system of musical notation, measures 9-16. The vocal lines continue with melodic phrases, while the piano accompaniment provides harmonic support. Dynamic markings *p* and *f* are used throughout.

voix ma - gique , Viens , obé - ir à mes com - man - de - mens ?

Third system of musical notation, measures 17-24. The music concludes with sustained notes and a final cadence. Dynamic markings *p* and *f* are present.

[illegible]

Col basso

SCENE III.

PRESTO, UN ESPRIT INFERNAL,

(L'esprit infernal, sortant d'une trape, et montant d'un Cran selon la valeur des notes suivantes.)

Grave

1 Violons *Pincé*

2 Violons *Pincé*

Alto *Pincé*

L'esprit infernal *(à Presto s'avancant)*

Ut, ré, mi, fa, sol, la, si, ut, que veux tu, je viens à ta voir

B. C. *Sans bassons* *Pincé*