

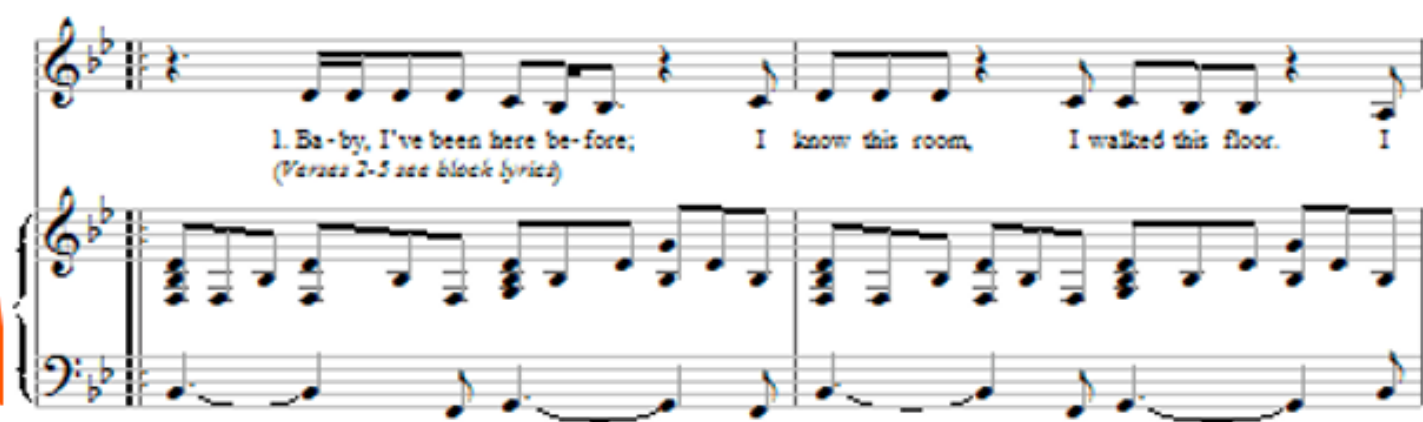
Hallelujah

Words & Music by Leonard Cohen

$\text{♩} = 43$



The piano introduction consists of two systems. The first system shows the treble and bass clefs with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The treble clef has two whole notes, G3 and G4. The bass clef has a whole note, G2. The second system shows the piano accompaniment for the first two measures, with the treble clef playing a series of eighth notes and the bass clef playing a series of quarter notes.



I Ba-by, I've been here be-fore; I know this room, I walked this floor. I

(Verses 2-3 use block lyrics)

The vocal line for the first system is on a treble clef staff with a key signature of two flats and a 12/8 time signature. The lyrics are: "I Ba-by, I've been here be-fore; I know this room, I walked this floor. I". The piano accompaniment continues with the same pattern as the introduction.



used to live a-lone. be-fore I knew you. Yeah, and I've

The vocal line for the second system is on a treble clef staff with a key signature of two flats and a 12/8 time signature. The lyrics are: "used to live a-lone. be-fore I knew you. Yeah, and I've". The piano accompaniment continues with the same pattern as the introduction.