

# **GRETEL & HANSEL**

Composer: Engelbert Humperdinck

Libretto: French adaptation by Henri-Alexis Baatsch and Sergio Menozzi

after Grimm

Stage and music director: Sarah Koné

Category: Opera for children

Language: French

Running times: 1h20 (no intermission)

Premiered: Lyon, 1995

New production: 9 February 2019

Choreography: Christine Bonneton

Set designer: Roberta Chiarito

Costume designer: Lucie Guillemet

Lighting designer: Sébastien Böhm

Sound designer: Aline Morel

## Cast of Children

Number of Principals: 7 + 7 members of the choir

Children's choir : 28 children from Maîtrise Populaire de l'Opéra Comique

Extras: 2

## Instrumentation

6

1 flute, 1 clarinet, 1 cor, 1 violin, 1 cello, 1 piano

Volume of the production

Set and props 1/2 container

## Other info

Last performed: 2019, Opéra Comique

## CONTACT

Director of Artistic Coordination, Production and Development :

Chrysoline Dupont

[chrysoline.dupont@opera-comique.com](mailto:chrysoline.dupont@opera-comique.com) / +33 1 70 23 00 92

## In a few words

Gretel and Hansel are two cheerful children, despite their parents' poverty. While picking strawberries, they get lost in the forest where a witch lives... with a terrible appetite.

## Concept

The famous Grimm's tale inspired Humperdinck, an emulator of Wagner, to create a fairy tale opera that is still very popular in Germany. This classic of the repertoire, adapted and lightened, will seduce the audience, all generations included, thanks to its translation into French and its interpretation by the young artists of the Maîtrise Populaire of the Opéra Comique.

## Press review

“Sarah Koné is always as precise as flexible, as didactic as playful.”

*Olyrix*, 16 February 2019, Charles Arden





