

LA DAME BLANCHE

Composer: François-Adrien Boieldieu

Libretto: Eugène Scribe
after Walter Scott

Stage director: Pauline Bureau

Category: Opéra-comique in three acts

Language: French

Running times: 2h40 (including intermission)

Premiered: 1825, Opéra-Comique

New production: 20 March 2020, Opéra-Comique

Set designer: Emmanuelle Roy

Costume designer: Alice Touvet

Lighting designer: Jean-Luc Chanonat

Video: Nathalie Cabrol

Magician: Benoît Dattez

Dramaturgy: Benoîte Bureau

Artistic collaborator to stage director: Valérie Nègre

Cast

Number of Principals: 7 + 5 members of the choir

Chorus / parts (S/A/T1/T2+Bar/B): 30 (7/6/6/5/6)

Extras: 2 actors

Instrumentation

41

8.6.5.4.3 / 2(P).2.2.2 / 2.2.1.0 / T.H.

Volume of the production

Set and props 3 containers

Other info

Last performed: 2023 (Limoges)

Coproduction: Opéra de Limoges, Opéra de Nice Côte d'Azur

CONTACT

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In a few words

1759 - a Scottish village, far from continental wars, a derelict castle haunted by a ghost, loyal but gullible peasants, a courageous orphan girl, an amnesiac and chivalrous soldier, a greedy steward, a corrupt judge: these are the protagonists of an intrigue in which fantastic apparitions and coups de théâtre follow one another.

Concept

“*La Dame Blanche* tells the story of a woman who breaks free from the place she has been assigned.

[...] I was enthusiastic about the gothic romanticism of the work, very inspiring to develop a dreamlike visual universe. Our three-piece set combines scenography and video creation.

[...] It is a more complex tale than it seems, with a psychoanalytical dimension.”

Pauline Bureau, director

Press review

“The staging details are enough to make the story credible and funny, almost refreshing. [...] A very professional, high quality production.”

Le Bruit du Off, 2 March 2020, Claire Denieul

“As soon as the curtain rises on a very typical 18th century landscape, the good surprise comes from the very judicious use of special effects throughout the performance and we can only salute the beautiful work of the video artist Nathalie Chabrol.

[...] Emmanuelle Roy's sets and Alice Touvet's costumes take the audience straight to 18th century Scotland, as the Avenel village inn, the landscape and the castle itself are strikingly realistic.”

Toute la culture, 01 February 2023, Hélène Biard

“In this enclosed space where doors and floor creak, bodies sometimes emerge from the floor and wicks suddenly explode out of nowhere: effects designed by the magician Benoît Dattiez that reinforce the fantastic side of this castle, and that do not fail to startle the audience.”

Olyrix, 01 February 2023, Pierre Géraudie



