

BOHÈME, NOTRE JEUNESSE

Music adaptation: Marc-Olivier Dupin
after Giacomo Puccini's *La Bohème*
Libretto translation and adaptation : Pauline Bureau
after Giuseppe Giacosa and Luigi Illica's libretto

Category: Opéra-comique in four acts
Language: French
Running times: 1h30 (without intermission)
Premiered: 9 July 2018, Opéra Comique

Stage director: Pauline Bureau
Set designer: Emmanuelle Roy
Costume designer: Alice Touvet
Lighting designer: Bruno Brinas
Dramaturgy: Benoîte Bureau
Video designer: Nathalie Cabrol

Cast
Number of Principals: 7 + 1 actor
No choir

Instrumentation
13
1(pic).1(ca).1(bcl).1 / 1.1.0.0 / 1perc / 1harp / 1acc / 1-1-1-1

Volume of the production
1 container

Other info
Last performed: 2019 (Versailles, Suresnes, Bastia)
Coproduction: Opéra de Rouen-Normandie,
Théâtre Montansier (Versailles)

CONTACT

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In a few words

The Latin Quarter, its student garrets and cafés, the 1830s, a youth at the dawn of the age of reason, artists in turmoil, their fleeting loves and generous friendships, their games and their dramas: this is the bohemian life and the story of Mimi and Rodolphe.

From the Italian opera in four acts, Marc-Olivier Dupin and Pauline Bureau create an opéra-comique in French and give us the opportunity to share, in music and images, the intimacy of characters who will touch all generations of spectators.

Concept

"I became fascinated by this opera, which is on the borderline between fairy tale and social drama, and by the documentary approach of verism, the artistic movement of the late 19th century.

[...] The aim is not to look at the past, but to feel ourselves in it. It is the friction between yesterday and today that creates the universe of *Bohème, notre jeunesse*. Two eras that dialogue and enlighten each other."

Pauline Bureau, director

Press review

"Everything is done to make the original more dynamic. The production is modern. The setting is simple and realistic. [...] A young and feminine production."

Le Figaro, 09 July 2018, Ludivine Trichot

"One leaves deeply shaken by these destinies that have flown before us like the trajectories of close friends a hundred years apart. [...] A marvel of concentrated, intimate, historical, moving opera. Not to be missed."

Toute la culture, 10 July 2018, Yaël Hirsch

"Emmanuelle Roy's superb set design reinforces the in-between feeling of the period: a stubborn carcass of mansard roofs is permanently on display, while video projections show flickering neon signs or a Paris skyline in progress (the Eiffel Tower under construction)."

Opera Online, 09 July 2018, Thibault Vicq

Tout va bien pour moi,
ne t'inquiète pas.
Je t'embrasse de PARIS.

Mimi[★]





