

N° 12 - À l'heure accoutumée (Lakmé)

Andante (sans lenteur) ♩ = 80

Léo Delibes

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is Andante (sans lenteur) with a metronome marking of ♩ = 80. The first system shows the right hand playing a melodic line with accents and slurs, and the left hand playing a bass line. Dynamics include *p* and *mf*.



Musical score for measures 5-8. Measure 5 is marked with a '5'. The right hand continues the melodic line. The left hand has a pedal point marked 'Ped.' with an asterisk. A dynamic marking of *mf* is present. An 8^{va} pedal point is indicated at the end of the system.



Musical score for measures 9-12. Measure 9 is marked with a '10'. The right hand continues the melodic line. The left hand has a pedal point marked '(8) Ped.' with an asterisk. An 8^{va} pedal point is indicated at the end of the system.



Musical score for measures 13-16. Measure 13 is marked with a '15' and a box containing the letter 'A'. The right hand continues the melodic line. The left hand has a dynamic marking of *p* and a pedal point marked 'Ped.' with an asterisk.

20



24

B SOPRANO
mf
 À l'heu-re ac-cou-tu - mé - e, Quand la plaine em-bau - mé - e, —

MEZZO-SOPRANO
mf
 À l'heu-re ac-cou-tu - mé - e, Quand la plaine em-bau - mé - e, —

TÉNOR
mf
 À l'heu-re ac-cou-tu - mé - e, Quand la plaine em-bau - mé - e, —

BARYTON
mf
 À l'heu-re ac-cou-tu - mé - e, Quand la plaine em-bau - mé - e, —

LE PUBLIC
mf
 À l'heu-re ac-cou-tu - mé - e, Quand la plaine em-bau - mé - e, —

B

27

S. Par l'au-rose en-flam - mé - e, Fê - te le jour nais - sant, _____

M.-S. Par l'au-rose en-flam - mé - e, Fê - te le jour nais - sant, _____

T. Par l'au-rose en-flam - mé - e, Fê - te le jour nais - sant, _____

Bar. Par l'au-rose en-flam - mé - e, Fê - te le jour nais - sant, _____

Le P. Par l'au-rose en-flam - mé - e, Fê - te le jour nais - sant, _____

* *8^{va}* *8^{vb}* *Ped.*

30

S. U - nis-sons nos pri - è - res, Pour cal-mer les co - lè - res, —

M.-S. U - nis-sons nos pri - è - res, Pour cal-mer les co - lè - res, —

T. U - nis-sons nos pri - è - res, Pour cal-mer les co - lè - res, —

Bar. U - nis-sons nos pri - è - res, Pour cal-mer les co - lè - res, —

Le P. U - nis-sons nos pri - è - res, Pour cal-mer les co - lè - res, —

(8) - 1

* *8^{vb}* *Red.*

33 C

S. Pour cal-mer les co - lè - res De Brah-ma me - na - çant. Pour cal -

M.-S. Pour cal-mer les co - lè - res De Brah-ma me - na - çant. Pour cal -

T. Pour cal-mer les co - lè - res De Brah-ma me - na - çant. Pour cal -

Bar. Pour cal-mer les co - lè - res De Brah-ma me - na - çant. Pour cal -

Le P. Pour cal-mer les co - lè - res De Brah-ma me - na - çant. Pour cal -

C

(8) - 1 *

8^{vb} Ped. *

36

S. *cresc.* *ff* *mf*
mer les co - lè - res De Brah - ma me - na -

M.-S. *cresc.* *ff* *mf*
mer les co - lè - res De Brah - ma me - na -

T. *cresc.* *ff* *mf*
mer les co - lè - res De Brah - ma me - na -

Bar. *cresc.* *ff* *mf*
mer les co - lè - res De Brah - ma me - na -

Le P. *cresc.* *ff* *mf*
mer les co - lè - res De Brah - ma me - na -

cresc. *ff* *dim.* *mf*
Ped. * Ped. * Ped. *

39

S. *cant.*

M.-S. *cant.*

T. *cant.*

Bar. *cant.*

Le P. *cant.*

The musical score consists of five vocal staves and one piano accompaniment staff. The vocal parts (S., M.-S., T., Bar., Le P.) are all marked 'cant.' and feature a whole note in the first measure, followed by rests in the second, third, and fourth measures. The piano part (Le P.) features a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.