

No 29. Song.

Allegretto.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

Venus. Sop. I.

1. Fair-est Isle, all isles ex-cel-ling, Seat of plea-sures and of loves,

The piano accompaniment for the second system continues the harmonic and melodic patterns established in the first system, supporting the vocal line.

Ve-nus here will choose her dwelling, And for-sake her Cy-prian groves.

The piano accompaniment for the third system continues the harmonic and melodic patterns established in the first system, supporting the vocal line.

Cu-pid from his fav'rite na-tion Care and en-vy will re-move.

The piano accompaniment for the fourth system continues the harmonic and melodic patterns established in the first system, supporting the vocal line.

Jea-lou-sy that poi-sons pas-sion, And de-spair that dies for love.

The piano accompaniment for the fifth system concludes the piece with a final chord and a fermata over the bass line.

p

Gen-tle mur-murs, sweet com-plain-ing Sighs that blow the

fire of love. Soft re-pul-ses kind — dis-dain-ing Shall be

f

all the pains you prove. Ev'-ry swain shall pay his du-ty

p

Grate-ful ev'-ry nymph shall prove. And as these ex-

f

cel in beau-ty Those shall be re-nowned for love.